

TORONTO INTERNATIONAL PIANO COMPETITION 2018  
RULES AND REGULATIONS

The following rules and regulations serve to ensure the Competition is as equitable and fair as possible. The Competition Committee reserves the right to relieve a jury member of his/her duties and/or disqualify a contestant if any of the rules is not observed and followed.

1. Pianists of all nationalities aged 35 years and younger as of October 21 (Sun) 2018 are welcome.
2. Applicants are responsible in ensuring that all materials are received by the Organizers by the application deadline. The Organizers are not held accountable for lost audition videos or documents.
3. All works must be performed from memory. Please refer to the repertoire requirements.
4. Compositions recorded on the audition video may be performed once during the one of the four competition rounds.
5. Each contestant must bring THREE (3) copies for repertoire composed after 1950 for the Jurors.
6. The order of performance throughout the competition is determined in a drawing at the Opening Ceremony on October 13 (Sat) 2018. The order of performance for the Final (IV) Round is determined by the conductor.
7. Contestants must be ready and willing to perform at any time other than their assigned times during the dates of the competition.
8. Contestants may not make contact with Jurors as long as they remain in competition. Violation will result in disqualification.
9. All decisions made by the Competition Committee and Jurors are final.
10. All contestants must be present at P.C. Ho Theatre on October 13 (Sat) 2018 for the Opening Ceremony where the performance order drawing and official group photograph of the 2018 contestants will take place.
11. For any performance that takes place during the competition rounds or during the prizewinners' concerts arranged by the Organizer, the Organizer reserves the right to broadcast via television, radio, or internet, and to take recordings, photographs, or videos for the purpose of reproduction, distribution, and commercialization of these materials as printed material, CDs, DVDs, etc.
12. Previous final round winners are not eligible to register for the 2018 competition.
13. The signed application constitutes agreement to the Competition rules and regulations.

## **JURY**

1. Each jury member will attend and assess the performances of all contestants for the duration of the competition.
2. A Competition Committee Executive may attend each round as a facilitator and observer.
3. Jury members shall sign a “Code of Conduct and Declaration Form” with the legal counsel of the Competition Committee before the competition commences.
4. In the “Code of Conduct and Declaration Form,” jurors are to declare and to provide the name of the contestants who have any one of the following relationships to the Competition Committee:
  - a) The contestant is currently a student of the jury member, or
  - b) The contestant was a student of the jury member in a school or a private studio within the last three (3) years before the commencement date of the competition, or
  - c) The contestant has a close personal or professional relationship with the jury member.

Sporadic relationships with jury members in connection with masterclasses do not need declaration.

5. Each jury member will be provided with a binder that contains all the assessment materials of the competition. The binders and all the assessment materials belong to the TIPC and will need to be returned to TIPC at the conclusion of the competition.
6. Jury members shall not discuss any aspect of assessments or of contestant’s performances with each other or with other persons throughout the competition.
7. Jury members will assess the contestants based on the Competition Assessment System and Process.
8. Each jury member’s assessment of the contestant performance in each respective round carries equal weighting in arriving at the final ranking. Each jury member’s assessment is absolutely independent and confidential.
9. There will be no communication of any kind between the Jury and the contestants until the announcement of the Laureate. The competition committee must be informed if such a communication is deemed necessary.