

CCC Music Festival Syllabus 2018

- **CCC Rising Star Concert Series** will continue to hold concerts in 2018 to feature winners from current and previous competitions.
- Email address is mandatory in the Registration Form. Competition schedule will be sent to contestants and teachers by email only.
- Accompanists are available upon request.

JURORS:

Jurors for Piano:

Edward Janus, Lisa Raposa, Susan Telner

Jurors for Violin:

Conrad Chow, Lynn Kuo

RULES AND REGULATIONS:

Management

1. The Festival proceedings shall be under the sole management of the Chinese Cultural Centre of Greater Toronto CCC Music Festival Committee.
2. All matters not covered in these rules shall be referred to the CCC Music Festival Committee, whose decisions on such matters shall be final and binding.
3. In case of any unforeseeable events, the CCC Music Festival Committee reserves the right to postpone, cancel, or change the venue and schedule of the Festival. The administration fee will not be refunded.
4. All the classes are open FREE to the public.
5. Jurors are not allowed to register their students in their adjudicated classes if they are having, or having had during the preceding FOUR years, a familial, teaching, or professional relationship with the students.

Eligibility

6. No age limits will be imposed except where indicated. Age is as of January 1, 2018.

Entries

7. A fully completed Registration Form must be received by Friday January 5th, 2018, accompanied by a cheque or credit card payment for entry fees which are non-refundable. Post-dated cheques are not accepted. There are fees for NSF cheques. Competition schedule will be emailed to entrants and their teachers on January 17th, 2018. If entrants do not hear from the committee regarding on competition schedule by January 22nd, 2018, please contact us at (416) 292-9293 ext. 229 OR ccc pianocompetition@gmail.com
8. Contestants may enter only once in each class. However, contestants may enter as many different classes as he/she wishes. No repertoire can be performed more than once.
9. Contestants may enter only one age level for the Age Achievement Classes and Concerto Classes.
10. Competition schedule will not be changed to accommodate piano accompanist. Neither special scheduling requests nor any changes will be considered.
11. The CCC Music Festival Committee reserves the right to refuse any entry. Competition classes that have less than three contestants may be combined or cancelled at the discretion of the CCC Music Festival Artistic Committee.

Competition Pieces

12. Competition pieces for all classes (except Age Achievement Classes and Concerto Classes) must be chosen from the current Royal Conservatory of Music Syllabus or the equivalent with the prior approval from CCC Music Festival Artistic Committee. Any entry not eligible for the class, or any piece which is not fully described on the entry form may not be accepted.
13. Competition pieces chosen for Age Achievement Classes and Concerto Classes need not to be chosen from the Royal Conservatory Syllabus.
14. Contestants must perform the piece(s) as stated on their entry form.
15. Contestants must supply the original music for the adjudicator. No photocopies of the music will be accepted.
16. Competition pieces are to be performed without repeats (with the exception of Da Capo).
17. Competition pieces are expected to be performed from memory. Any work performed with music will be received comments only, will not be qualified for prizes.

Programme Procedures

18. Contestants and piano accompanist (if applicable) must arrive at least 15 minutes prior to his/her scheduled class.
19. Contestants must dress formal/semi formal.
20. No rehearsal at the competition venue is allowed.
21. Contestants must provide their own piano accompanist for all violin classes except for the unaccompanied classes.
22. Works with orchestral accompaniment must be played on a second piano.
23. The adjudicator may, at his/her discretion, interrupt a performance when his/her assessment has been finalized.
24. The decision of the adjudicator must be accepted as final.
25. Any complaints must be in writing and sent to the CCC Music Festival Committee within 48 hours of awarding certificates.
26. Contestants are allowed to record their own performance. It is forbidden to photograph, audio and /or video recording another contestant's performance. All cell phones and pagers must be turned off during sessions. No food/drink is permitted in the performance hall.
27. Other than members of the Organizing Committee, no contestant, parent or member of public may converse with the adjudicators during the competition.

Awards

28. Each contestant will receive adjudication with mark as assigned. Certificates for First, Second & Third places will be issued at the time of competition.
29. Winners from each class will receive a coupon to exchange for a complimentary ticket to attend the Gala Concert and Award Ceremony.
30. Trophies will be awarded to First Prize winners and medals will be awarded to Second/Third Prize winners at the Award Ceremony. Winners must be present at the Award ceremony to receive his/her prize. Past grand prize winners are not eligible for another grand prize.
31. Contestant may be asked to perform at the Gala Concert and only play the piece selected by CCC Committee.
32. Scholarships will be awarded to trophy winners and first prize winners of age achievement classes.

Contact information



Main Office Hours: Mon.-Fri.: 9:00am – 6:00pm
Saturday: 10:00am – 5:00pm
Sunday: Closed

Address: Chinese Cultural Centre of Greater Toronto
5183 Sheppard Avenue East
Scarborough, Ontario
Canada M1B 5Z5

Tel: (416) 292-9293 ext. 229 (Gary Chan)

Email: ccc pianocompetition@gmail.com

Website: <http://www.cccpianocompetitions.org>
<http://www.cccgt.org>

**Chinese Cultural Centre of Greater Toronto
Music Festival: CCC Toronto Piano Competition 2018**

Piano Class (No Age Limit)		
P1A	Grade 1 – List A	\$25.00
P1B	Grade 1 – List B	\$25.00
P2A	Grade 2 – List A	\$25.00
P2B	Grade 2 – List B	\$25.00
P3A	Grade 3 – List A	\$25.00
P3B	Grade 3 – List B	\$25.00
P3C	Grade 3 – List C	\$25.00
P4A	Grade 4 – List A	\$25.00
P4B	Grade 4 – List B	\$25.00
P4C	Grade 4 – List C	\$25.00
P5A	Grade 5 – List A	\$25.00
P5B	Grade 5 – List B	\$25.00
P5C	Grade 5 – List C	\$25.00
P6A	Grade 6 – List A	\$25.00
P6B	Grade 6 – List B	\$25.00
P6C	Grade 6 – List C	\$25.00
P7A	Grade 7 – List A	\$27.00
P7B	Grade 7 – List B	\$27.00
P7C	Grade 7 – List C	\$27.00
P8A	Grade 8 – List A (excluding Bach 2-part Invention)	\$27.00
P8B	Grade 8 – List B	\$27.00

P8C	Grade 8 – List C	\$27.00
P8D	Grade 8 – List D	\$27.00
P9A	Grade 9 – List A (excluding Bach 3-Part Invention)	\$32.00
P9B	Grade 9 – List B (excluding Sonata)	\$32.00
P9C	Grade 9 – List C (excluding Chopin)	\$32.00
P9D	Grade 9 – List D	\$32.00
P10C	Grade 10 – List C (excluding Chopin)	\$32.00
P10D	Grade 10 – List D	\$32.00
P10E	Grade 10 – List E	\$32.00
P11C	ARCT – List C (excluding Chopin)	\$32.00
P11D	ARCT – List D	\$32.00
P11E	ARCT – List E	\$32.00

Sonata Class		
PSO9	Grade 9 – Sonata	\$32.00
PSO10	Grade 10 – Sonata (First or Last movement)	\$32.00
PSO11	ARCT – Sonata (First or Last movement)	\$32.00

Bach Class		
PBI2	Any 2-Part Invention	\$27.00
PBS3	Any 3-Part Invention	\$32.00
PBF10	Any Grade 10 Prelude & Fugue	\$32.00
PB10	Any Grade 10 (excluding Prelude & Fugue)	\$32.00
PBF11	Any ARCT Prelude & Fugue	\$32.00
PB11	Any ARCT (excluding Prelude & Fugue)	\$32.00

Chopin Class		
PCC9	Grade 9	\$32.00
PCC10	Grade 10 (excluding Etudes)	\$32.00
PCC11	ARCT (excluding Etudes)	\$32.00

Canadian Composer Class		
PCA12	Ages 12 years & under	\$27.00
PCA18	Ages 18 years & under	\$32.00
PCAO	Open to all ages	\$34.00

Concerto Class		
In this division, competitors may perform one movement or 2nd & 3rd movements from any concertos of their own choice and provide their own accompanists. See Rule #13.		
PCO9	Ages 9 years & under	\$45.00
PCO12	Ages 12 years & under	\$45.00
PCO15	Age 15 years & under	\$47.00
PCO18	Ages 18 years & under	\$50.00
PCOO	Open to All Ages	\$50.00

Age Achievement Class		
Competitors entering in this division are expected to demonstrate exceptional musical and technical ability in their performances. Competitors will perform two solo pieces, from different periods and in contrasting styles, of their choices. Trophies and scholarships will be awarded to First Prize winner of each class. See Rule #13.		
PAA8	Ages 8 years & under (not exceeding 10 minutes.)	\$42.00
PAA10	Ages 10 years & under (not exceeding 12 minutes.)	\$42.00
PAA12	Ages 12 years & under (not exceeding 15 minutes.)	\$42.00
PAA14	Ages 14 years & under (not exceeding 18 minutes.)	\$47.00
PAA16	Ages 16 years & under (not exceeding 20 minutes.)	\$47.00
PAA18	Ages 18 years & under (not exceeding 23 minutes.)	\$47.00
PAAO	Open to all ages (not exceeding 25 minutes.)	\$50.00

Studies Class		
P1ST	Grade 1	\$25.00
P2ST	Grade 2	\$25.00
P3ST	Grade 3	\$25.00
P4ST	Grade 4	\$25.00
P5ST	Grade 5	\$25.00
P6ST	Grade 6	\$25.00
P7ST	Grade 7	\$27.00
P8ST	Grade 8	\$27.00
P9ST	Grade 9	\$32.00
P10ST	Grade 10	\$32.00
P11ST	ARCT	\$32.00

Duet Class		
Own choice of one work for 4 hands on one piano. Age division is based on average age of the 2 playing partners. Memorization is optional. Rules # 17 do not apply.		
PDT12	Age 12 years & under	\$27.00
PDT16	Age 16 years & under	\$32.00

Chinese Composer Class		
PCN12	Ages 12 years & under	\$27.00
PCN18	Ages 18 years & under	\$32.00
PCNO	Open to all ages	\$34.00

NEW
VIOLIN CLASSES (No age limited; For all list B
Classes rule #17 is NOT applied)

V1A	Grade 1 – List A	\$25.00
V1B	Grade 1 – List B	\$25.00
V2A	Grade 2 – List A	\$25.00
V2B	Grade 2 – List B	\$25.00
V3A	Grade 3 – List A	\$25.00
V3B	Grade 3 – List B	\$25.00
V3C	Grade 3 – List C	\$25.00
V4A	Grade 4 – List A	\$25.00
V4B	Grade 4 – List B	\$25.00
V4C	Grade 4 – List C	\$25.00
V5A	Grade 5 – List A	\$25.00
V5B	Grade 5 – List B	\$25.00
V5C	Grade 5 – List	\$25.00
V6A	Grade 6 – List A	\$25.00
V6B	Grade 6 – List B	\$25.00
V6C	Grade 6 – List C	\$25.00
V7A	Grade 7 – List A	\$27.00
V7B	Grade 7 – List B	\$27.00
V7C	Grade 7 – List C	\$27.00
V8A	Grade 8 – List A	\$27.00
V8C	Grade 8 – List C	\$27.00

Violin Class (No Age Limit)		
V8D	Grade 8 – List D (excluding Bach unaccompanied piece)	\$27.00
V9A	Grade 9 – List	\$32.00
V9C	Grade 9 – List C	\$32.00
V10A	Grade 10 – List A	\$32.00
V10C	Grade 10 - List C	\$32.00
V10 D	Grade 10 - List D (excluding Bach unaccompanied piece)	\$32.00
V11A	ARCT – List A	\$32.00
V11C	ARCT – List C	\$32.00
V11D	ARCT – List D (excluding Bach unaccompanied piece)	\$32.00

STUDY Classes		
(One Study; must choose from the current RCM violin syllabi (2013) ; memorization is not mandatory rule #17 is NOT applied)		
V1-2ST	Grade 1& 2	\$25.00
V3-4ST	Grade 3& 4	\$25.00
V5-6ST	Grade 5& 6	\$25.00
V7-8ST	Grade 7& 8	\$27.00
V9-10ST	Grade 9& 10	\$32.00

BACH unaccompanied Classes		
(Must chose from the current violin syllabi 2013)		
VBU8	Grade 8	\$27.00
VBU9	Grade 9	\$32.00
VBU10	Grade 10	\$32.00
VBU11	ARCT	\$32.00

SONATA Classes		
(Music is permitted rule #17 is NOT applied)		
VSO9	Grade 9 (First or Last movement)	\$32.00
VSO10	Grade 10 (First or Last movement)	\$32.00
VSO11	ARCT (First or Last movement)	\$32.00

CONCERTO Classes		
(Contestants may perform one fast movement from any concerto of their own choice. See Rule #13)		
VCO12	Age 12 year old and under	\$45.00
VCO16	Age 16 year old and under	\$47.00
VCOO	Open to all age	\$50.00

AGE ACHIEVEMENT Classes		
(Contestants entering in this division are expected to demonstrate exceptional musical and technical ability in their performances; contestants must perform TWO solo pieces, from different periods and in contacting styles of their own choice; an unaccompanied piece will not be accepted entering in this class. See rule #13)		
VAA9	Ages 9 years & under (not exceeding 10 minutes.)	\$42.00
VAA12	Ages 12 years & under (not exceeding 12 minutes.)	\$42.00
VAA15	Ages 15 years & under (not exceeding 15 minutes.)	\$47.00
VAA18	Ages 18 years & under (not exceeding 20 minutes.)	\$47.00
VAAO	Open to all ages (not exceeding 25minutes.)	\$50.00

TROPHY ELIGIBILITY

CCC Music Festival Trophy	Highest Mark of winner of Age Achievement Class
Young Artist Trophy	Highest Mark Winner from Age Achievement Class Age 8 or 10 and under
Bach Trophy	Highest Mark Winner of Bach Classes
Chopin Trophy	Highest Mark Winner of Chopin Classes
Concerto Trophy	Highest Mark Winner of Concerto Classes
Chinese Music Trophy Classes	Highest Mark Winner of Chinese Music Classes
Sonata Trophy	Highest Mark Winner of Sonata Classes
Canadian Music Trophy	Highest Mark Winner of Canadian Music Classes
Best of grades Trophy	Highest Mark Winner of Grade Classes
Age Achievement Trophies	First Place Winner from each age group of Age Achievement Classes

ORGANIZING COMMITTEE

Honorary Chair	Marietta Orlov (Piano)
Honorary Chair	Susanne Hou (Violin)
Founding President	Dr. Ming-Tat Cheung
President	Dr. Adrian Cheung
Vice President	Angela Chan
Artistic Director	Lang Ning Liu (Piano)
Artistic Director	Dr. Conrad Chow (Violin)
Artistic Committee	Dr. Michael Berkovsky Dr. Su Jeon Dr. Peace Dian-Yuan Ye
Legal Advisor	Allan Rouben Dr. Sean Zhang
Managing Directors	Samantha Chang Ivy He
Administrators	Felix Yeung Cindy Guo Martin Lee
Media and PR Manager	Denise Yan
Graphic & Web Designers	Carson Young Oliver Yang, E IMAGE INC
Production Manager	Vincent Wong

CCC Music Festival

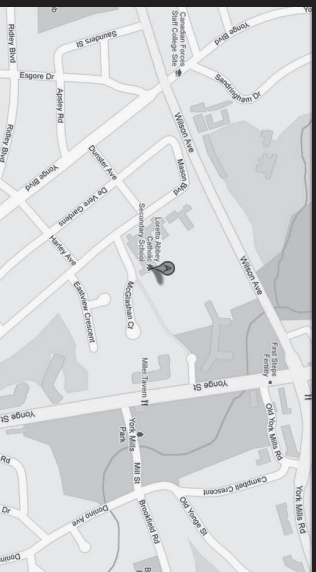
CCC Rising Star Concerts

Featuring winners of the CCC Toronto Piano Competition 2015 & 2017 and internationally acclaimed guest artists.

Date May 2018
 July 2018
 November 2018

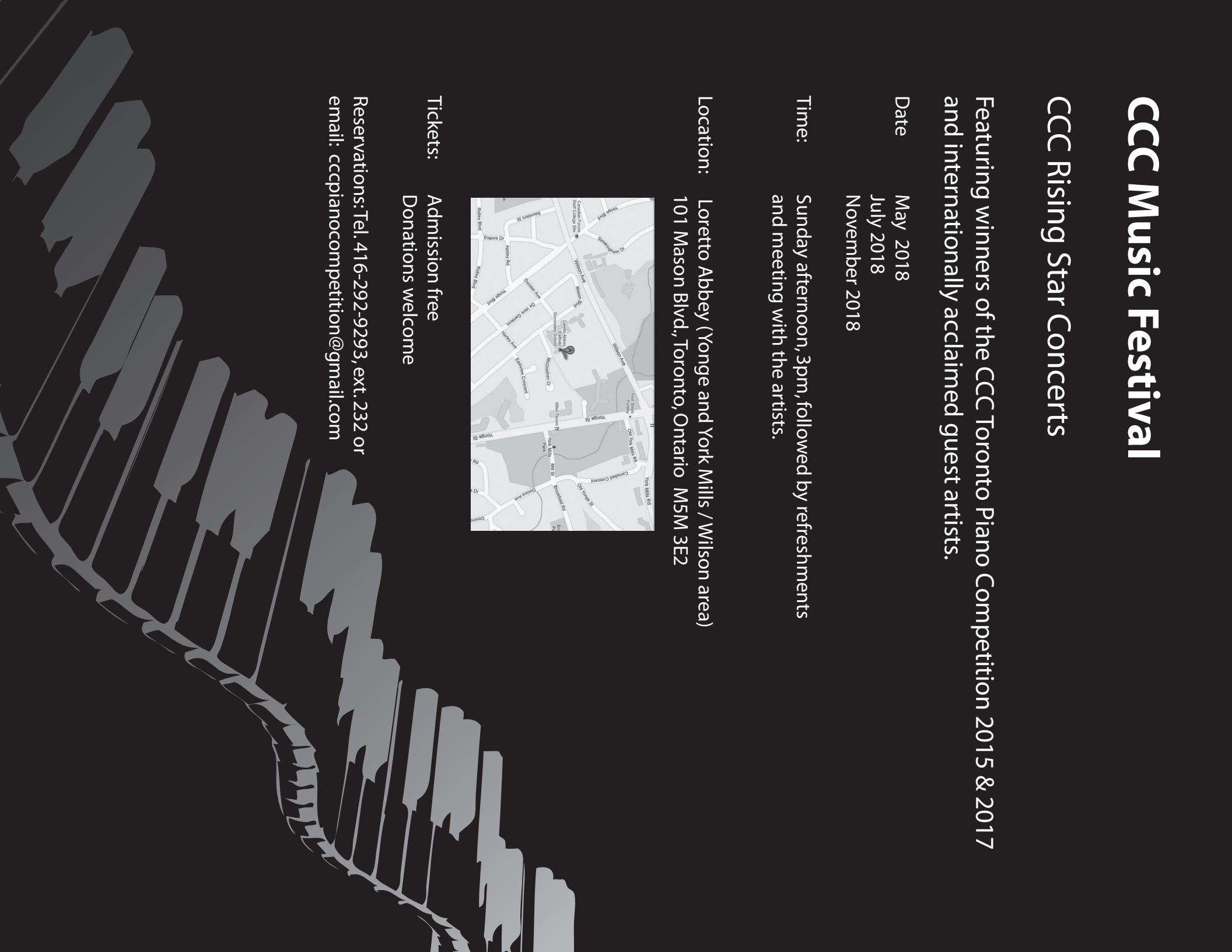
Time: Sunday afternoon, 3pm, followed by refreshments
 and meeting with the artists.

Location: Loretto Abbey (Yonge and York Mills / Wilson area)
 101 Mason Blvd., Toronto, Ontario M5M 3E2



Tickets: Admission free
 Donations welcome

Reservations: Tel. 416-292-9293, ext. 232 or
email: cccpiacompetition@gmail.com





CCC Toronto Piano and Violin Competition 2018 Registration Form

For Office Use Only
Ent. #

Application Deadline: Friday January 05, 2018

Please **PRINT** clearly. Photocopies allowed for additional forms. If submitting by email, please send as attachment to cccplanocompetition@gmail.com

Name of Competitor:

Last Name

First Name

Middle Initials

Address:

Apt #

Street

City

Postal Code

Tel No.:

Home #

Cell #

Email (Mandatory): _____

Age as of Jan. 1st, 2018: ____

Sex: M F

Teacher:

Name

Tel. #

Email

Address:

Apt #

Street

City

Postal Code

Class #	Piano / Violin	Grade #	List (Shown exactly as in Conservatory Syllabus)	Full Title of the Piece	Composer	Duration	Fee

Please Make Cheques Payable to:

Chinese Cultural Centre
5183 Sheppard Ave. E.,
Toronto, ON M1B 5Z5

Total Fees: \$ _____

Administrative Fee per Entrant: \$ _____ 20
(Programme Included)

Credit card number: _____

Donation: \$ _____

VISA MasterCard Expiry date: _____ / _____
Month Year

Total Enclosed: \$ _____

*Schedules will be emailed to teachers and entrants by January 17, 2018.

I hereby apply to take part in the CCC Toronto Piano and Violin Competition 2018 and agree to abide by the rules laid down in the 2018 Syllabus. By participating in the CCC Music Festival, you shall be entitled to receive free membership as a CCC Program Member and to receive future program and event information and other benefits of a CCC Program Member.

Signature of (Entrant/Parent/Teacher/Guardian)

Date

Donations portion only over \$20 will be issued a tax receipt. Charitable Registration Number: BN 133668062 RR0001

www.cccplanocompetitions.org